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NO. 11
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SGT. BILKO'S PVT. DOBERMAN

BILKO! IS THIS WHAT YOU MEANT WHEN YOU SAID YOU HAD A PLAN TO CLEAN UP AROUND CAMP?
ADMISSION --ONE DOLLAR
PRESENTING DEVASTATING DUANE!
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PVT. DOBERMAN

KEEP ROCKIN', DOBIE! WE'RE CLEANING UP!
BILKO! FROM NOW ON, THE ONLY CLEANING UP AROUND HERE WILL BE IN THE MOTOR POOL!
ADMISSION --ONE DOLLAR
Presenting DEVASTATING DUANE!
"THE TENDER TONSIL"

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HOW COME YOU'RE LYING DOWN, ERNIE? IT AIN'T LIKE YOU!

HOW COME? BECAUSE I'M BORED, THAT'S HOW COME. NOTHING EVER HAPPENS AROUND HERE ANYMORE. NO ACTION, EVERYBODY'S BROKE AND--

ARF ARF! BOW WOW BOW WOW! WOOF WOOF!

HUH? WHAZZAT?

GEE, I DUNNO!

I THOUGHT I WAS RUNNING A MOTOR POOL HERE--NOT A DOG TRAINING CENTER. LET'S SEE WHAT'S GOING ON!

LISTEN! WHO GAVE ORDERS TO--

HUH?

ARF! ARF! WOOF! WOOF! BOW WOW!

HEY, YOU GUYS! WHAT GIVES?

ARF ARF!

WOOF WOOF!

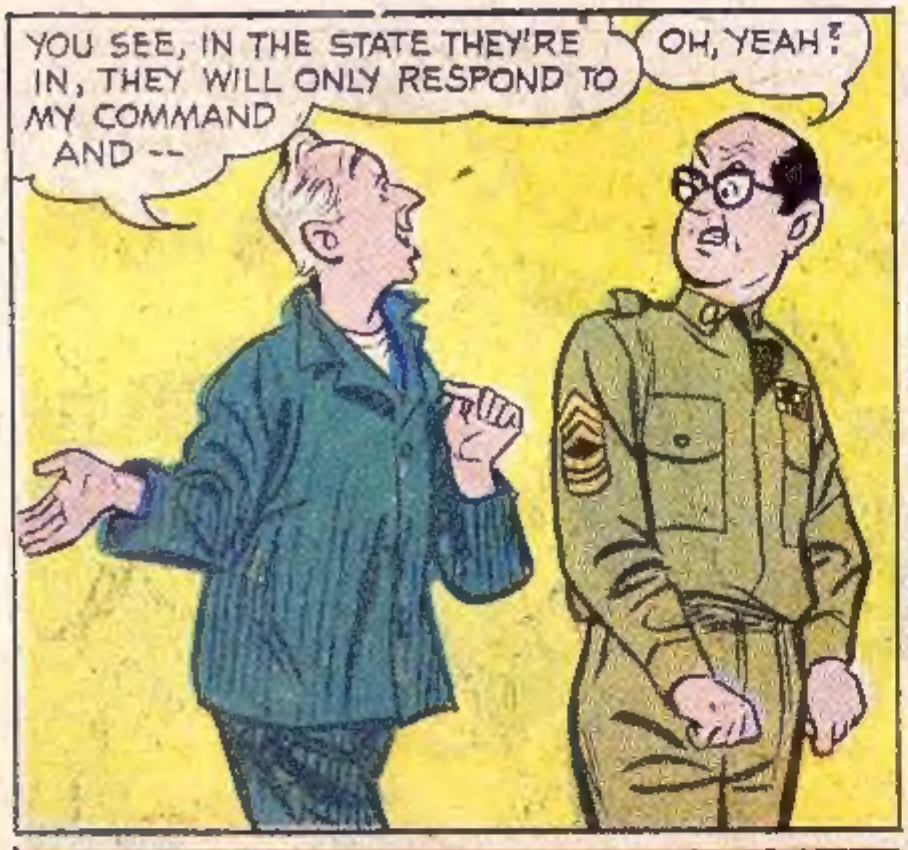
BOW WOW!

PAPARELLI! YOU, TOO?

MAYBE I'M TALKING THE WRONG LANGUAGE. I CAN'T GET THROUGH TO THESE GUYS. WHAT IS IT--A SEANCE OR SOMETHING?

I CAN EXPLAIN IT, SERGEANT! IT'S ALL MY FAULT. YOU SEE, I HYPNOTIZED THEM INTO THINKING THEY'RE DOGS!

YOU WHAAAA--?


YOU SEE, IN THE STATE THEY'RE IN, THEY WILL ONLY RESPOND TO MY COMMAND AND --
OH, YEAH?

YOU MUST BE NEW AROUND HERE. I'M THE ONE THAT GIVES COMMANDS HERE. WATCH AND SEE WHAT HAPPENS.!

HI-YUHH!
HUP!
BOW WOW!

TEN-HUT!
WOOF WOOF!
BOW WOW

ROLL OVER! SPEAK!
SNAP SNAP!
WOOF WOOF!
BOW WOW!
HUH? I CAN'T BELIEVE IT.!
ARF! ARF!
4

PVT. DOBERMAN

I SHOULDA TOLD YA, ERNIE. THIS GUY'S A NEW RECRUIT! NAME'S BENSON. HE'S A PROFESSIONAL HYPNOTIST!

WE SHOULDA HAD HIM SOONER! IF HE CAN MAKE GUYS ACT LIKE **DOGS**-- MAYBE HE COULD MAKE SOME OF THOSE DOGS I BET ON, ACT LIKE *HORSES!*

I'M SORRY, SERGEANT. IT'S JUST THAT THE BOYS HEARD OF ME AND WANTED TO SEE SOME OF MY STUFF!

THAT'S A PRETTY GOOD ONE! TOO BAD THAT'S ALL YOU CAN DO! I MEAN--MAKE 'EM ACT LIKE DOGS!

HARDLY, SERGEANT. WITH HYPNOSIS I CAN MAKE A PERSON DO ANYTHING-- BE ANYTHING!

DO ANYTHING? BE ANYTHING?

OF COURSE! NOTHING TO IT. IT'S SIMPLY A MATTER OF MIND AND WILL POWER! THE SUBCONSCIOUS MIND WILL ACCEPT ANY SUGGESTION, YOU SEE!

IT WILL? HM...

ERNIE, I DON'T LIKE THE WAY YOU'RE THINKING...

BUT HE SAYS HE CAN MAKE A PERSON DO ANYTHING-- MAYBE HE CAN HELP ME MAKE SOME DOUGH!

OKAY, BENSON. I GOT A REAL TEST FOR YOU. YOU KNOW THAT FAMOUS ROCK AND ROLL SINGER, PERVIS PEESLEY? MAKE **ME** LIKE HIM!

ALL RIGHT, SERGEANT. IF THAT'S WHAT YOU WANT--JUST RELAX...

WHY NOT? THAT GUY PEESLEY NOT ONLY MAKES A MILLION A YEAR ON HIS RECORDS, BUT HE'S GOT HALF THE WOMEN IN THIS COUNTRY CRAZY ABOUT HIM. YOU THINK THAT'S BAD?
NOT AT ALL, SERGEANT! NOW IF YOU'LL JUST RELAX...

AND THE WAY I FIGURE IT, EVEN IF YOU MAKE ME HALF AS POPULAR AS HE IS, I'M STILL AHEAD!
SURE, SERGEANT. NOW YOU MUST CONCENTRATE!

CONCENTRATE... CONCENTRATE...
I AM... I AM-- THAT MILLION DOLLARS. I CAN PRACTICALLY FEEL IT IN MY HAND!

YOU WILL ACT LIKE PERVIS PEESLEY, YOU WILL SING LIKE PERVIS PEESLEY, YOU WILL PLAY THE GUITAR LIKE PERVIS PEESLEY...
DON'T FORGET THE MONEY, TOO!

PLUNK
PLINK!
LISTEN-- SOMEONE'S PLAYING A GUITAR AND SINGING!
I'D KNOW THAT VOICE ANYWHERE! IT'S PERVIS PEESLEY!
HUH?
6

LIKE CRAZY, MAN-- DO-DA-DO-DA-- WE'RE HAVING A BALL!
DOBERMAN!

DA-DA--DOO-DA--LIKE CRAZY, MAN--I SAY DO-DA

THAT'S ODD! HE SOUNDS LIKE PERVIS PEESLEY!

YOU KIDDING? BUT HE CAN'T BE--THAT'S SUPPOSED TO BE MY BIT!

DOBERMAN, WHAT'S THE BIG IDEA? CUT IT OUT! CAN'T YOU SEE YOU'RE INTERRUPTING!?

DO-DA-DO-DA--CRAZY MAN--I DIG THE JIVE--

DOBERMAN, CUT IT OUT! SHUT UP WITH THAT SINGING AND THAT GUITAR! THAT'S AN ORDER!

MAN, I DIG YOU REAL COOL--DO-DA-DO-DA DOODLEY DO DA!

DO-DA! PLINK-PLUNK PLINK!

THAT'S FUNNY! DOBERMAN NEVER DISOBEYED AN ORDER BEFORE!

HE LOOKS KINDA FUNNY, SARGE--LIKE HE'S SICK OR SOMETHING!

SERGEANT, MAY I ASK YOU, WERE YOU CONCENTRATING REAL HARD ON BEING PERVIS PEESLEY?

WELL, BENSON, TO TELL YOU THE TRUTH, ALL I COULD THINK ABOUT WAS THAT MILLION BUCKS!

I'M AFRAID WHAT HAPPENED, SERGEANT, IS YOUR MAN DOBERMAN HERE HAS A MORE OPEN MIND!

OPEN, DID YOU SAY? IT'S A COMPLETE BLANK!

WELL, FOR WHATEVER REASON, IT SEEMS AS IF THE HYPNOSIS MEANT FOR YOU, HAS AFFECTED HIM!

YOU MEAN, DOBERMAN IS PERVIS PEESLEY?

PLUNK PLINK!

CHEER UP, ERNIE-- IT CAN'T LAST FOREVER! IT'S GOTTA WEAR OFF!

I KNOW, I KNOW... BUT IT'S WHAT WE DO UNTIL IT DOES, THAT BOTHERS ME. I HATE GUITARS!

8

CONTINUED

To the Boys and Girls of America"

THIS FAMOUS SYMBOL IS YOUR

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GUARANTEE

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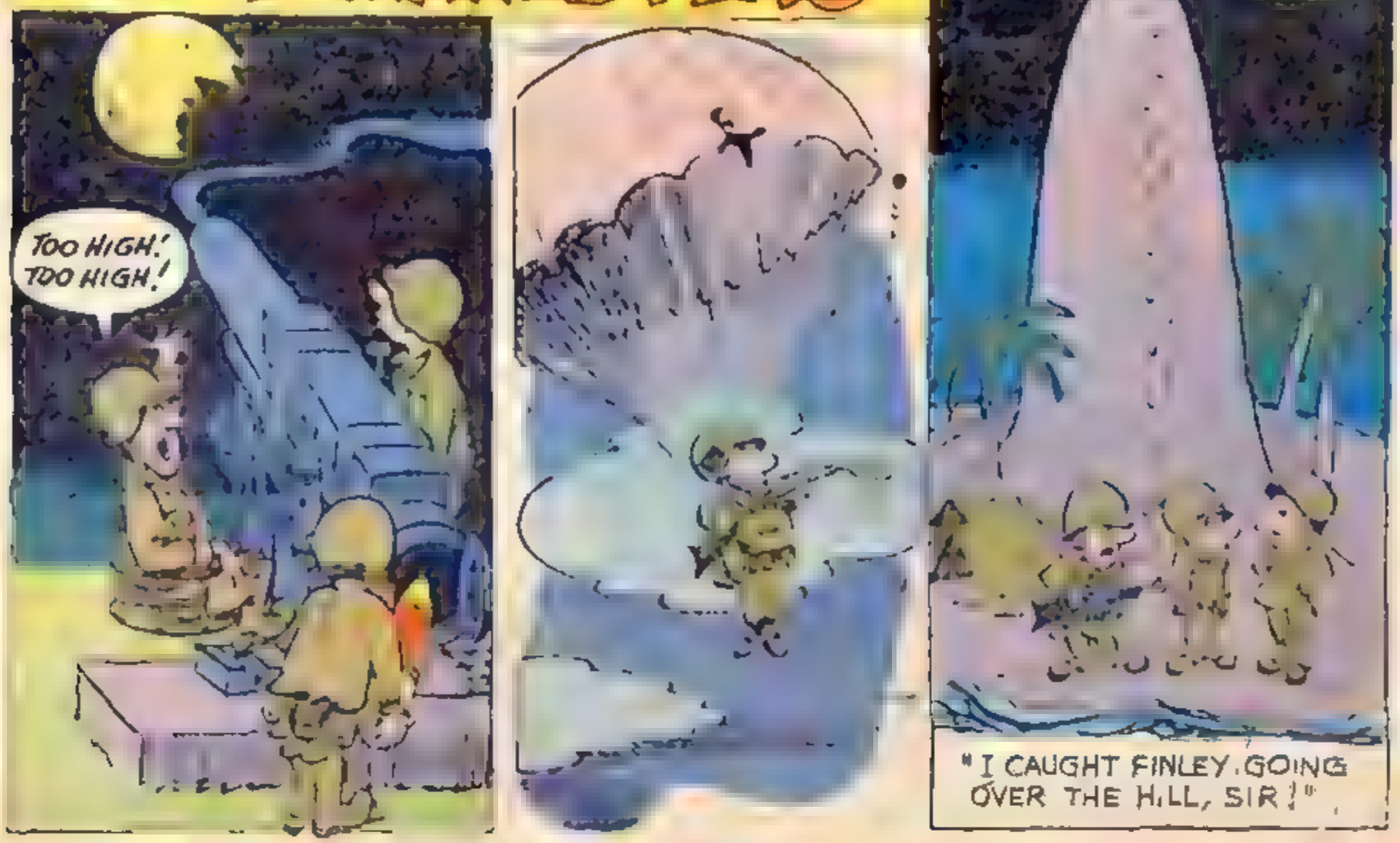

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TWO WEEKS in SUMMER

"SMITH IS HERE, SARGE, HE'S IN THE SHOWER!"

I HAVE A HUNCH THE SARGE IS TAKING DANCING LESSONS'

"I HAPPEN TO KNOW YOU'VE SEEN FLETCHER. NOW WHERE IS HE?"

"YOU EATING AGAIN, HARCLIFF?"

PVT. DOBERMAN

PLUNK! PLUNK PLUNK / DO-DA, BABY / I MISS YOU / ALLA TIME!

GEE, ERNIE... DOBERMAN'S STILL AT IT! I WONDER HOW LONG IT'S GONNA LAST!

WHAT A VOICE! I WONDER HOW LONG MY EARS ARE GONNA LAST!

GUESS IT WILL LAST AS LONG AS HE THINKS HE'S THAT ROCK AND ROLL SINGER, PERVIS PEESLEY!

OH YEAH? NOT AROUND HERE, IT WON'T! HE KEPT ME UP ALL NIGHT!

OH, DOBERMAN! FRONT AND CENTER! HI-YAH-HUP!

PLUNK! PLUNK! PLUNK! OH, DO-DA BABY I NEED YOU ALLA TIME! DO-DA!

PVT. DOBERMAN

YOU CALLING ME, SARGE?

YEAH, DOBERMAN. SORRY TO INTERRUPT YOUR SINGING, BUT I GOT A DETAIL FOR YOU!

YOU'RE PULLING GUARD DUTY, TONIGHT!

GUARD DUTY? GEE, THANKS, SARGE!

THANKS?

YEAH...IT'LL GIVE ME A CHANCE TO PLAY MY GUITAR AND SING!

DO-DA, BABY! ♪ I MISS YOU ALLA TIME! ♫

PLUNK! PLUNK!

HUH?

THAT NIGHT...

WHAT IS IT, JOHN?

I CAN'T SLEEP. I KEEP DREAMING I HEAR SOMEONE PLAYING A GUITAR!

BUT IT CAN'T BE! WHO WOULD BE PLAYING THE GUITAR ON THIS POST AT THIS HOUR?

YOU'RE RIGHT, JOHN, YOU MUST HAVE IMAGINED IT!

OF COURSE, GOOD NIGHT, NELL!

GOOD NIGHT, JOHN!

OH, BABY-- MISS YOU THE MOST DO-DA-DO--

OOOH! WHAT A THRILLING VOICE!

Z Z Z

BABY DO-DA ALLA TIME!

DIVINE! I'VE GOT TO FIND OUT WHO THAT IS! IT SOUNDS LIKE PERVIS PEESLEY!

SLAM!

HUH?

NELL! NELL! WHERE ARE YOU?

PVT. DOBERMAN

IT'S AWFUL NICE OF SGT. BILKO TO GIVE ME THIS CHANCE TO SING IN PUBLIC!

♪ DO-DA-BABEEEEE ALLA TIME ♪

IT'S COMING FROM THAT DIRECTION.'

PLUNK PLUNK DO DA BABEE ALL AROUND ♪

BEAUTIFUL!

WHAT-- NELL!

NELL! WHAT ARE YOU DOING OUT HERE AT THIS TIME OF NIGHT?

I COULDN'T HELP IT, JOHN.' ITHAT DIVINE VOICE CARRIED ME AWAY!

DO-DA BABEE ALLA TIME ♪

THAT? YOU CALL *THAT* SINGING?

OH, YES, JOHN--IT'S THE MOST GLORIOUS VOICE I'VE EVER HEARD. JUST LIKE PERVIS PEESLEY.'

WHY, THAT'S ONE OF BILKO'S MEN. PVT. DOBERMAN.'

REALLY? AREN'T WE LUCKY, JOHN, TO HAVE A MAN WITH SUCH TALENT HERE! WE MUST HAVE HIM OVER TO THE HOUSE.'

NIGHT, NIGHT BABEE ALLA TIME

PVT. DOBERMAN

THAT VOICE! IT ENSLAVES ME!

NELL!!

BA-BEE DOO DA I DIG YOU THE MOST

NELL! ARE YOU ALL RIGHT?

WHAT? OH, JOHN, IS THAT YOU? I THOUGHT...

I'M SORRY, JOHN. I GUESS I WAS CARRIED AWAY--

WELL, HEH-HEH--NO HARM IN LIKING GOOD MUSIC-- HEH-HEH...

CARRIED AWAY, EH? I'LL HAVE TO SPEAK TO BILKO ABOUT THIS!

3

NEXT DAY...

BILKO, GLAD YOU CAME OVER, I'M AFRAID WE'LL HAVE TO DO SOMETHING ABOUT THAT PRIVATE DOBERMAN!

DOBERMAN, SIR? DO WHAT, SIR? I'M SORRY HE'S SUCH A SLOPPY DRESSER, BUT--

PVT. DOBERMAN

I'M NOT TALKING ABOUT THE WAY HE DRESSES, BILKO. I'M TALKING ABOUT HIS SINGING!

HIS SINGING, SIR? YOU MEAN YOU'VE HEARD HIM, SIR? I'M SORRY, COLONEL...

I'M AFRAID IT'S PRETTY TERRIBLE, SIR--

THEN YOU KNOW? BILKO, CONFOUND IT, HOW DO YOU ALWAYS FIND OUT THESE THINGS?

KNOW, SIR? FIND OUT THINGS?

THAT'S RIGHT--I NEVER DREAMED I WOULD BE LOSING MY WIFE, BILKO. BUT I'M AFRAID I'LL HAVE TO FACE UP TO IT.

BUT I NEVER DREAMED SHE WOULD BE ENSLAVED BY ANOTHER MAN'S VOICE... ESPECIALLY A *PRIVATE'S!*

ENSLAVED, SIR? I DID HEAR YOU CORRECTLY, SIR? AND LEAVING YOU, SIR?

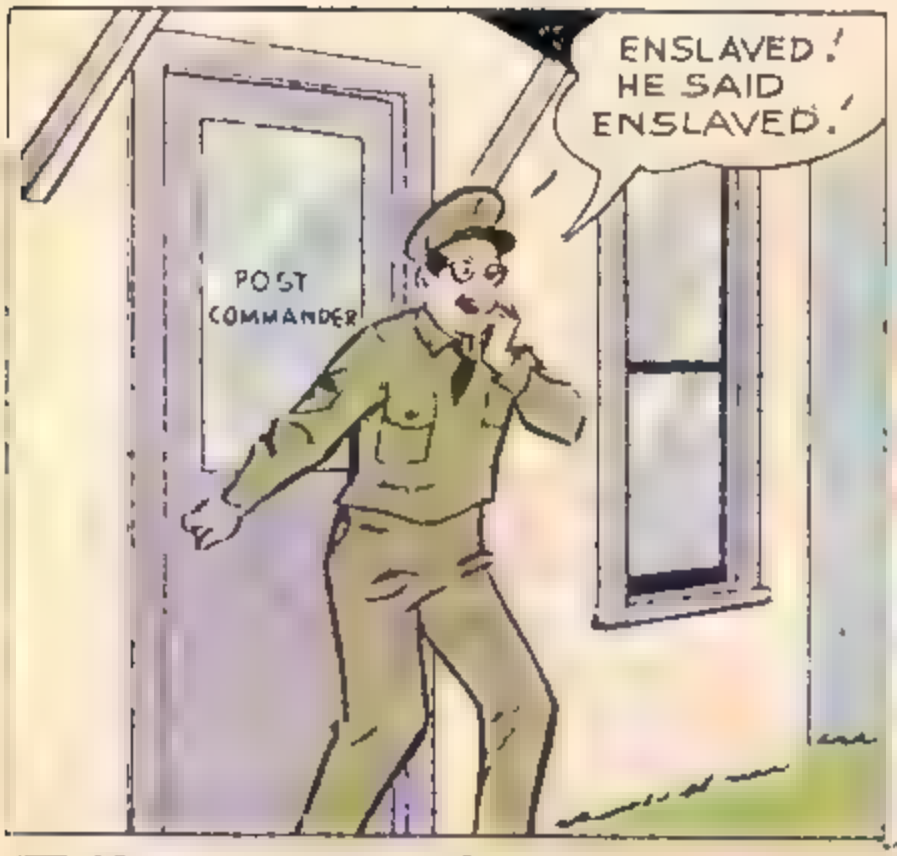
WELL, WHAT ELSE WOULD YOU CALL IT? SHE SLEEPS DURING THE DAY NOW, SO THAT SHE CAN BE AWAKE WHEN PVT. DOBERMAN SINGS ON GUARD DUTY AT NIGHT!

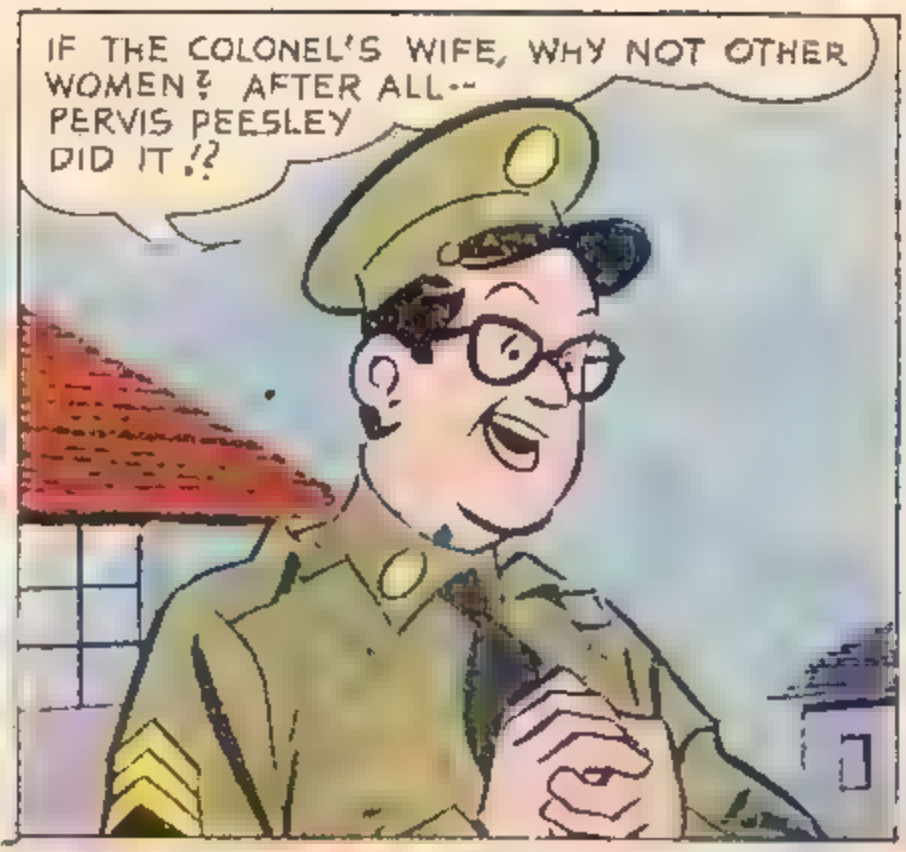
WHAA--HM... YES, THAT IS A PROBLEM, S R. I APPRECIATE YOUR TELLING ME, SIR.

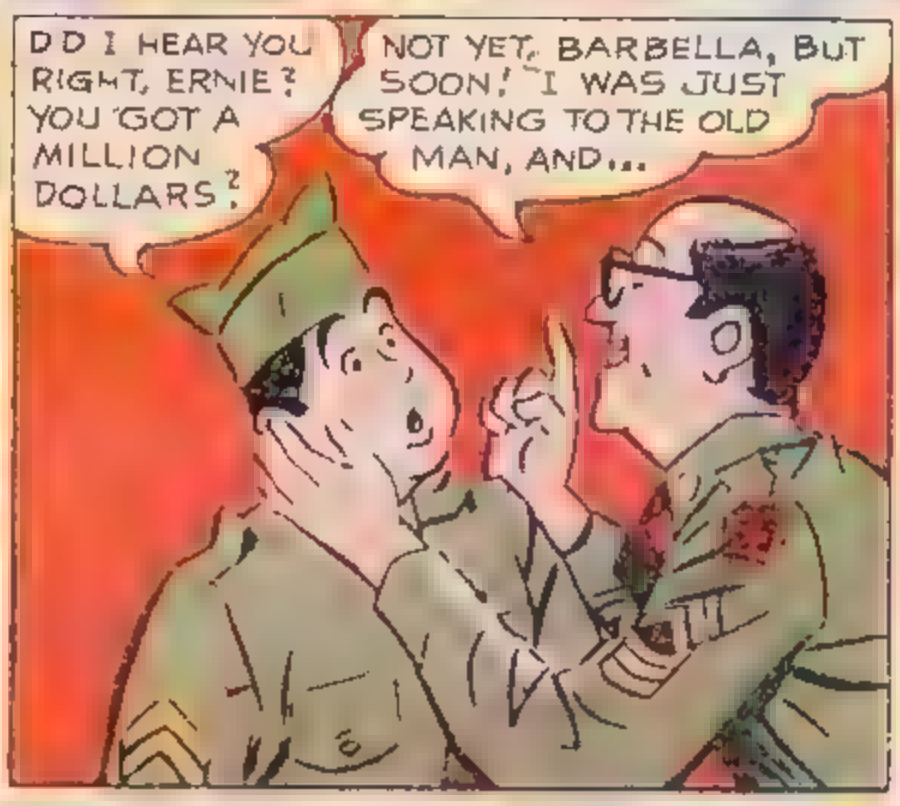
DON'T WORRY, S R. I'LL SPEAK TO PVT. DOBERMAN. I'M SURE I'LL BE ABLE TO HANDLE IT!

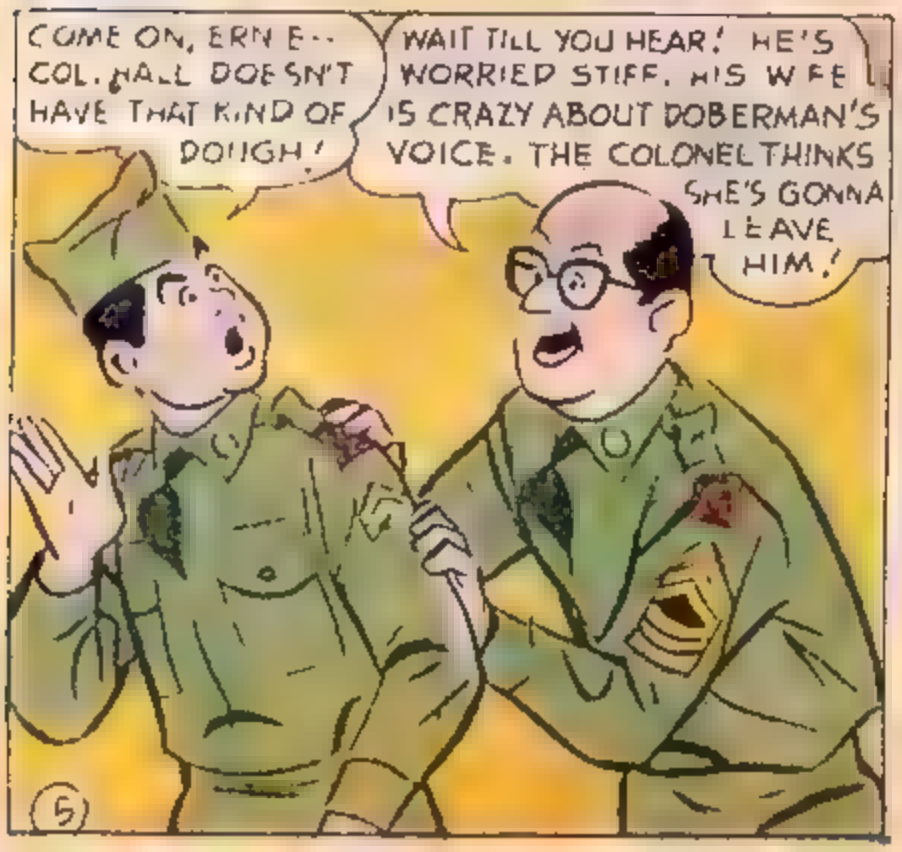
THANK YOU, BILKO. I THOUGHT YOU'D UNDERSTAND.

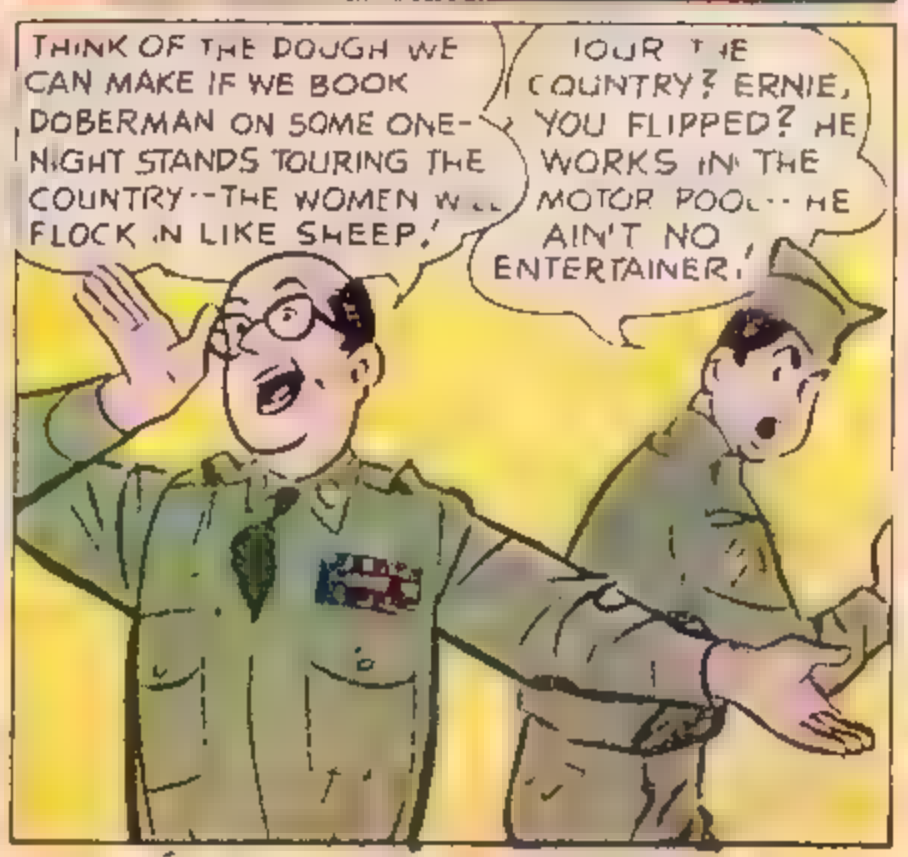
PVT. DOBERMAN








COME ON, ERN E-- COL. HALL DOESN'T HAVE THAT KIND OF DOUGH!
WAIT TILL YOU HEAR! HE'S WORRIED STIFF. HIS WIFE IS CRAZY ABOUT DOBERMAN'S VOICE. THE COLONEL THINKS SHE'S GONNA LEAVE HIM!
5


THINK OF THE DOUGH WE CAN MAKE IF WE BOOK DOBERMAN ON SOME ONE-NIGHT STANDS TOURING THE COUNTRY--THE WOMEN W... FLOCK IN LIKE SHEEP.'
TOUR THE COUNTRY? ERNIE, YOU FLIPPED? HE WORKS IN THE MOTOR POOL-- HE AIN'T NO ENTERTAINER.'

PVT. DOBERMAN

YOU NEED A GOOD REASON FOR THE COLONEL TO GIVE YOU PERMISSION...

I GOT THE BEST.' THE COLONEL WILL BE GLAD TO GET RID OF HIM! WE'LL BE DOING HIM A BIG FAVOR.'

AND SO...

A TOUR OF ARMY CAMPS FOR PVT. DOBERMAN, BILKO? HMM--I THINK THAT'S AN EXCELLENT IDEA.'

YES, SIR. IF YOU'LL JUST SIGN THESE PAPERS, WE CAN GET STARTED RIGHT AWAY, SIR.'

WAIT A MINUTE, BILKO. YOUR NAME IS ON HERE! ARE YOU GOING TOO?

I THOUGHT THAT WOULD BE A GOOD IDEA, SIR. YOU SEE, THAT WAY I COULD BE CERTAIN OF--ER-- KEEPING PVT. DOBERMAN *GOING*, SIR...

A MILLION BUCKS IN MY HANDS FOR SURE. ALL I GOTTA DO IS HANDLE IT RIGHT.'

LOVE THAT, FORT KNOX.

GEE, SARGE-- I DIDN'T THINK YOU CARED!

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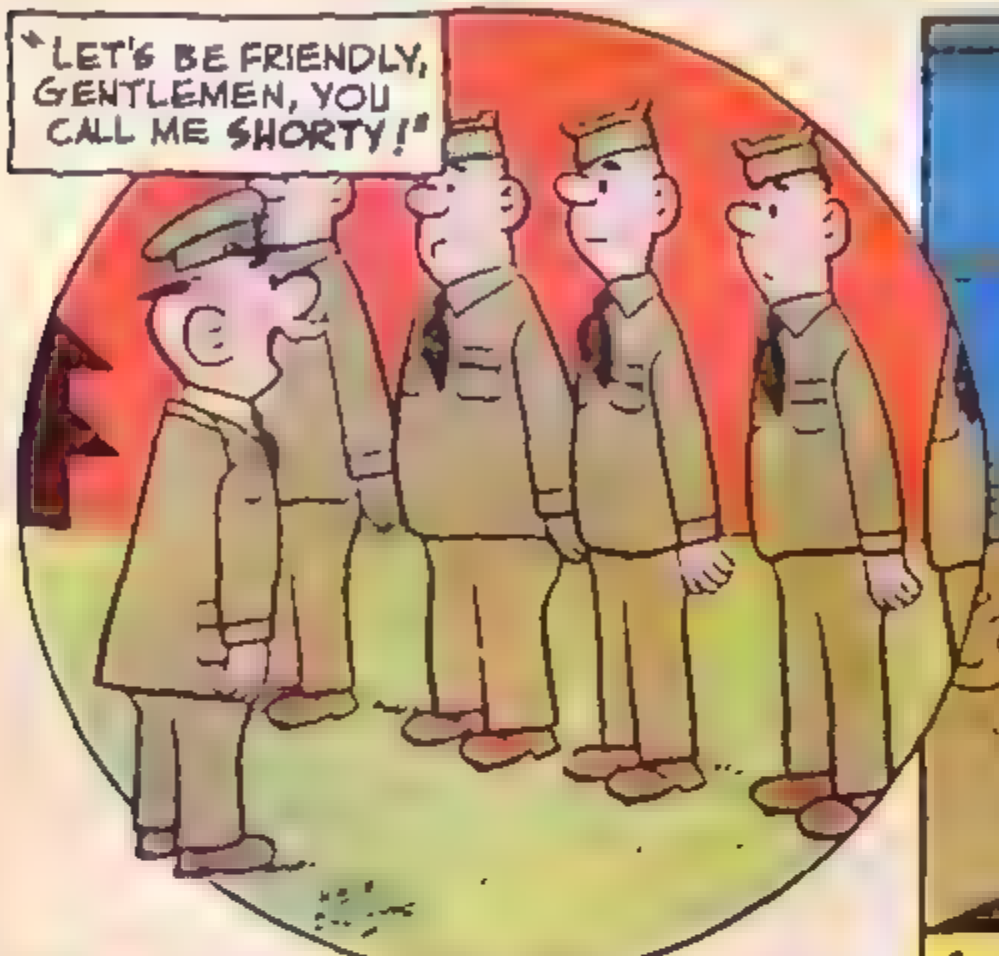
This AIN'T the ARMY!



SUPERBOY says: "IT'S FUN TO HELP OTHERS!"

GOSH, YOUR BROTHER FRANK SURE IS IN A HURRY TO GET TO HIS VOLUNTEER JOB AT THE HOSPITAL!

I WISH **WE** WERE OLD ENOUGH TO DO THAT! IT MUST BE FUN!

IT IS!

SUPERBOY!

YOU DON'T HAVE TO WAIT UNTIL YOU'RE IN YOUR TEENS-- THERE'S A LOT **YOU** CAN DO **NOW**-- AS ***JUNIOR VOLUNTEERS!*** COME ON; I'LL SHOW YOU...

YOU CAN PLAY WITH HANDICAPPED CHILDREN LIKE THESE YOUNGSTERS...

OR COLLECT TOYS FOR DISTRIBUTION TO NEEDY CHILDREN...

OR DO HANDICRAFT WORK, LIKE MAKING PLACE-MATS FOR USE IN HOSPITALS...

THESE ARE ONLY SOME OF THE INTERESTING THINGS THAT YOU CAN DO AS JUNIOR VOLUNTEERS. AND YOU'LL FIND IT'S **FUN** TO HELP OTHERS!

IF YOU'D LIKE TO BE A JUNIOR VOLUNTEER, CALL YOUR VOLUNTEER BUREAU, UNITED FUND OR COMMUNITY CHEST.

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PVT. DOBERMAN

I'M ALL READY TO GO, SARGE. HOW DO I LOOK?

LIKE A MILLION DOLLARS, DOBERMAN. JUST LIKE A *MILLION DOLLARS.*'

BETTER HOLD IT, ERNIE-- THE OLD MAN WANTS TO SEE YOU.'

HUM? NOW WHAT?

BLKO, DO YOU STILL HAVE THOSE FURLOUGH PAPERS I SIGNED FOR YOU AND PRIVATE DOBERMAN?

YES, SIR. RIGHT HERE, SIR. YOU SEE WE WERE JUST ABOUT TO LEAVE, SIR, WHEN--

PVT. DOBERMAN

I'M SORRY, BILKO-- BUT IT JUST WON'T WORK. THE TRIP IS OFF!

OFF, SIR? BUT PRIVATE DOBERMAN IS ALL PACKED AND READY TO GO!

THAT'S THE TROUBLE. WHEN MRS. HALL FOUND OUT I WAS SENDING HIM AWAY, SHE COULDN'T BEAR THE THOUGHT OF LOSING HER "DREAM" VOICE. IF HE LEFT, SHE MIGHT LEAVE ME, BILKO!

=GULP=-- I'M SURE THE COLONEL IS EXAGGERATING, SIR--

NO, BILKO. I'M AFRAID WE'LL HAVE TO THINK OF SOMETHING ELSE AND KEEP PVT. DOBERMAN ON THE POST UNTIL WE DO!

VERY WELL, SIR. I'LL SEE WHAT I CAN DO, SIR!

ERNIE! WHAT HAPPENED? YOU LOOK TERRIBLE!

YOU'D LOOK BAD TOO, IF YOU JUST LOST A MILLION BUCKS! THE OLD MAN THINKS IF WE SENT DOBIE AWAY, MRS. HALL WOULD FOLLOW HIM!

IT'S LIKE HIS VOICE HAS HER HYPNOTIZED--

GEE, TOO BAD YOU CAN'T GET HER HYPNOTIZED INTO LIKING THE COLONEL'S VOICE--THEN YOU COULD STILL OPERATE!

THAT'S IT! OF COURSE! IT WORKED ON DOBERMAN, IT MIGHT WORK ON HER!

DOBERMAN-- FRONT AND CENTER!

YOU CALLING ME, SARGE!

DOBERMAN, GET ME THAT HYPNOTIST, BENSON, QUICK! I'VE GOT A JOB FOR HIM!

GEE, SARGE, I CAN'T DO THAT; AIN'T YOU HEARD?

HEARD? HEARD WHAT? WHO? WHERE?

HE WAS TRANSFERRED TO ANOTHER POST THIS MORNING!

WHAAA--? THAT DOES IT! NOW WE'RE REALLY COOKED!

TOO BAD, ERNIE! LOOKS LIKE YOU STRUCK OUT!

UNLESS--UNLESS-- I DO IT MYSELF!

ERNIE, DID YOU SAY DO IT YOURSELF? BUT YOU AIN'T NO HYPNOTIST!

SO WHAT? WHAT'S THERE TO IT? I WAS WATCHING THAT GUY, BENSON. ALL HE DID WAS TWIRL A LITTLE BRIGHT OBJECT IN FRONT OF MY EYES AND TOLD ME TO CONCENTRATE—CONCENTRATE! WHAT'S THE BIG DEAL?

YEAH, I KNOW, BUT--

C'MON--WHAT CAN WE LOSE? ALL I GOTTA DO IS GET HER TO THINKING THE COLONEL IS PERVIS PEESLEY! NOTHING TO IT!

BUT, ERNIE-- WHAT IF SHE DON'T--

PVT. DOBERMAN

AND SO...

WHY, SGT. BILKO! WHAT A PLEASANT SURPRISE. WHAT BRINGS YOU HERE?

ER--WE WERE THINKING OF DOING A NEW SOLDIERS' SHOW, MRS. HALL...AND WE WONDERED IF THE COLONEL WOULD BE AVAILABLE TO SING IN IT FOR US?

JOHN--SING?? YOU MEAN COLONEL HALL?

WHY, YES, WE ALL THINK HE HAS A BEAUTIFUL VOICE!

THE COLONEL? OH DEAR, YOU MUST BE MISTAKEN, SGT. BILKO!

MISTAKEN, MRS. HALL?

I'VE ALWAYS THOUGHT THE COLONEL HAS A BEAUTIFUL VOICE, DON'T YOU, CORPORAL BARBELLA?

OH, YES, I THINK THE COLONEL HAS A BEAUTIFUL VOICE, DON'T YOU, CORPORAL PAPARELL?

NO!

OH, YES, I THINK THE COLONEL HAS A BEAUTIFUL VOICE, DON'T YOU, MRS. HALL?

PVT. DOBERMAN

AS A MATTER OF FACT, THE COLONEL'S VOICE REMINDS ME A LITTLE OF PERVIS PEESLEY--

PEESLEY? SGT. BILKO!

DO YOU CALL THAT PERVIS PEESLEY, SGT. BILKO?

YII! HUH?

WHY, BILKO--WHAT ARE YOU DOING HERE?

WELL, SIR-- I--

IT'S A SURPRISE, JOHN--

SGT. BILKO AND THE BOYS WANT YOU TO SING FOR THEIR NEW CAMP SHOW!

EH? ME? SING?

YES, JOHN. THEY THINK YOU SOUND LIKE PERVIS PEESLEY-- HA-HA-HA!

HUH? ME? PERVIS PEES--

BILKO, ARE YOU SERIOUS? YOU REALLY WANT ME TO SING FOR YOUR SHOW?

OF COURSE, SIR. WE ALL THINK YOU'D BE PERFECT!

PVT. DOBERMAN

AFTER SHE HEARS YOUR VOICE, SHE'LL FORGET ALL ABOUT DOBERMAN, SIR--

THERE'S ONLY ONE THING WRONG, BILKO. MRS. HALL HAS HEARD MY VOICE. SHE CAN'T STAND IT,!

WHAT, SIR? NONSENSE! IF YOU'LL FORGIVE ME, SIR, YOU JUST DON'T HAVE ENOUGH CONFIDENCE! NOW YOU'LL JUST CONCENTRATE.!

CONCENTRATE?

YES, COLONEL-- CONCENTRATE-- YOU HAVE A BEAUTIFUL VOICE-- JUST LIKE PERVIS PEESLEY-- CONCENTRATE-- CONCENTRATE

GOSH DARN IT, BILKO--HOW CAN I CONCENTRATE, IF YOU KEEP SWINGING THAT SILLY OBJECT IN FRONT OF MY EYES.!

JUST TRY IT, SIR. SING A FEW NOTES-- ANYTHING!

VERY WELL-- BUT I'M WARNING YOU--

MY WILD IRISH ROSE! SQUAWKK!

UGH! ER-- FINE, COLONEL! FINE.!

WHAT? YOU MEAN YOU ACTUALLY LIKED IT?

OF COURSE, SIR. THE ONLY TROUBLE IS, YOUR VOICE IS A LITTLE TOO PERFECT--THAT'S ALL THAT'S WRONG WITH IT.!

TOO PERFECT?

YES, SIR! YOU SEE, NOWADAYS THEY DON'T APPRECIATE THE FINE SMOOTH VOICE ANYMORE. THEY GO FOR GIMMICKS.'

GIMMICKS?

YES. YOU'VE HEARD OF THE VELVET FOG? THE SATIN STORM? THE BOUNCING BARITONE? THAT'S WHAT WE'VE GOT TO DO WITH YOUR VOICE-- GIMMICK IT UP!

I THINK YOU SHOULD TRY TO MAKE YOUR VOICE HUSKIER-- THE GIRLS LOVE THAT-- START HOLLERING, COLONEL, ALL YOU'VE GOT--

HOLLERING?

YES, YELL! YELL AT ME, SIR. BAWL ME OUT! BUT GOOD AND LOUD!

BUT I CAN'T DO THAT, BILKO. AFTER ALL, I REGARD YOU AS A FRIEND NOW! I CAN'T POSSIBLY YELL AT YOU!

PERHAPS IT WOULD HELP IF I REMINDED THE COLONEL THAT THIS MONTH I'VE ALREADY HAD SIX CARD GAMES AND TWO DANCES DESPITE ORDERS.

WHAT? YOU DID WHAT?

BILKO, YOU'RE NO GOOD.. IF EVER I HEAR AGAIN OF YOU GOING AGAINST ORDERS, I'LL SEE TO IT THAT YOU'RE BROKEN--DO YOU HEAR?

VERY GOOD, SIR! WONDERFUL! THAT'S THE IDEA!

PVT. DOBERMAN

W-WONDERFUL? LISTEN HERE, BILKO!

KEEP IT LOUD, SIR! THAT'S THE ONLY WAY TO BREAK DOWN THE PERFECTION OF YOUR VOICE! SHOUT, SIR!

LATER... I CAN'T YELL ANYMORE, BILKO! IN FACT, I CAN HARDLY TALK ABOVE A WHISPER! GROAN!

GOOD, VERY GOOD, COLONEL. I BELIEVE YOU'RE READY NOW FOR YOUR AUDITION!

I ASSURE YOU, SIR, WHEN MRS. HALL HEARS THE WAY YOU SING NOW, SHE'LL FORGET ALL ABOUT DOBERMAN AND ALL THE OTHER PERVIS PEESLEYS!

AND SO... WELL, SGT. BILKO, DID YOU GET THE COLONEL TO SING FOR YOUR SHOW?

YES, MA'AM. I'M SURE HE'LL BE A BIG SUCCESS! WHAT A VOICE! REALLY, IT'S THRILLING!

AS A MATTER OF FACT, HE'S REHEARSING ONE OF HIS NUMBERS RIGHT NOW, IF YOU'D CARE TO LISTEN...

WELL, I DON'T KNOW, SGT. BILKO. YOU SEE, I'VE ALREADY HEARD JOHN SING, AND FRANKLY--

RECORDING

NOT THE WAY HE SINGS NOW. LISTEN! ALL RIGHT, SIR. WE'RE READY FOR YOUR NUMBER. SING, SIR!

SING? I CAN'T EVEN TALK! THAT YELLING AT BILKO RUINED MY VOICE COMPLETELY!

PVT. DOBERMAN

IT'S NO USE. I CAN'T MAKE A SOUND!

SAY, I BETTER PRACTICE MY SINGING IN CASE SGT. BILKO SENDS ME ON THAT TOUR!

ROSES ARE BLOOMING IN APPLE BLOSSOM TIME..

THAT VOICE! NO! IT CAN'T BE--

HUH?

I MUST SEE IF IT'S REALLY HIM!

BUT MRS. HALL... WAIT-- PLEASE--

JOHN--YOU--I MEAN IT'S YOU!

OF COURSE-- I TOLD YOU, MRS. HALL!

?

BUT HE NEVER SANG LIKE THIS BEFORE! SING SOME MORE, JOHN!

EH--

UH-OH! I WAS AFRAID OF THAT! IT'S LARYNGITIS, MRS. HALL! I MUST BEG YOU NOT TO ASK HIM TO SING. HE MUST SAVE HIS VOICE FOR THE SHOW!

IN FACT, I SUGGEST A LONG REST WITHOUT USING HIS VOICE AT ALL. YOU CAN SEE WHAT A DELICATE INSTRUMENT IT IS, MRS. HALL!

OF COURSE, SGT. BILKO. I HAD NO IDEA. COME WITH ME, JOHN, DEAR--I'LL MAKE YOU SOME NICE, WARM SOUP!

PVT. DOBERMAN

AND SO...

ERNIE--YOU MEAN IT WORKED?

OF COURSE. SHE'LL FORGET ALL ABOUT DOBERMAN NOW... AND WHILE SHE'S TAKING CARE OF THE COLONEL, I CAN BE BOOKING DOBERMAN IN SOME NIGHT STANDS.' PACK, DOBERMAN, FAST.'

YOU BETTER GO OVER SOME OF YOUR SONGS IN THE MEANTIME--SO YOU DON'T FORGET THE WORDS--

OKAY, SARGE, SURE--

ALLA TIME, BABY-- SQUAWK!

HUH?! THAT'S SINGING?

ERNIE, IT WORE OFF.' HE LOST IT!

DOBERMAN, WHAT HAPPENED? WE GOT A CHANCE TO MAKE A MILLION BUCKS-- BUT YOU'VE GOTTA SOUND LIKE PERVIS PEESLEY.'

GOSH, I DUNNO, SARGE. I JUST DON'T FEEL LIKE HIM ANYMORE. THE WAY I LIKE TO SING REALLY IS THE WAY *COLONEL HALL* DOES.'

THINK HARD, DOBERMAN.' CONCENTRATE.' YOU'RE PERVIS PEESLEY, THE FAMOUS ROCK AND ROLL SINGER.'

AW, YOU'RE KIDDING, SARGE... YOU KNOW WHO I AM--- PVT. DOBERMAN.'

OOOH.'

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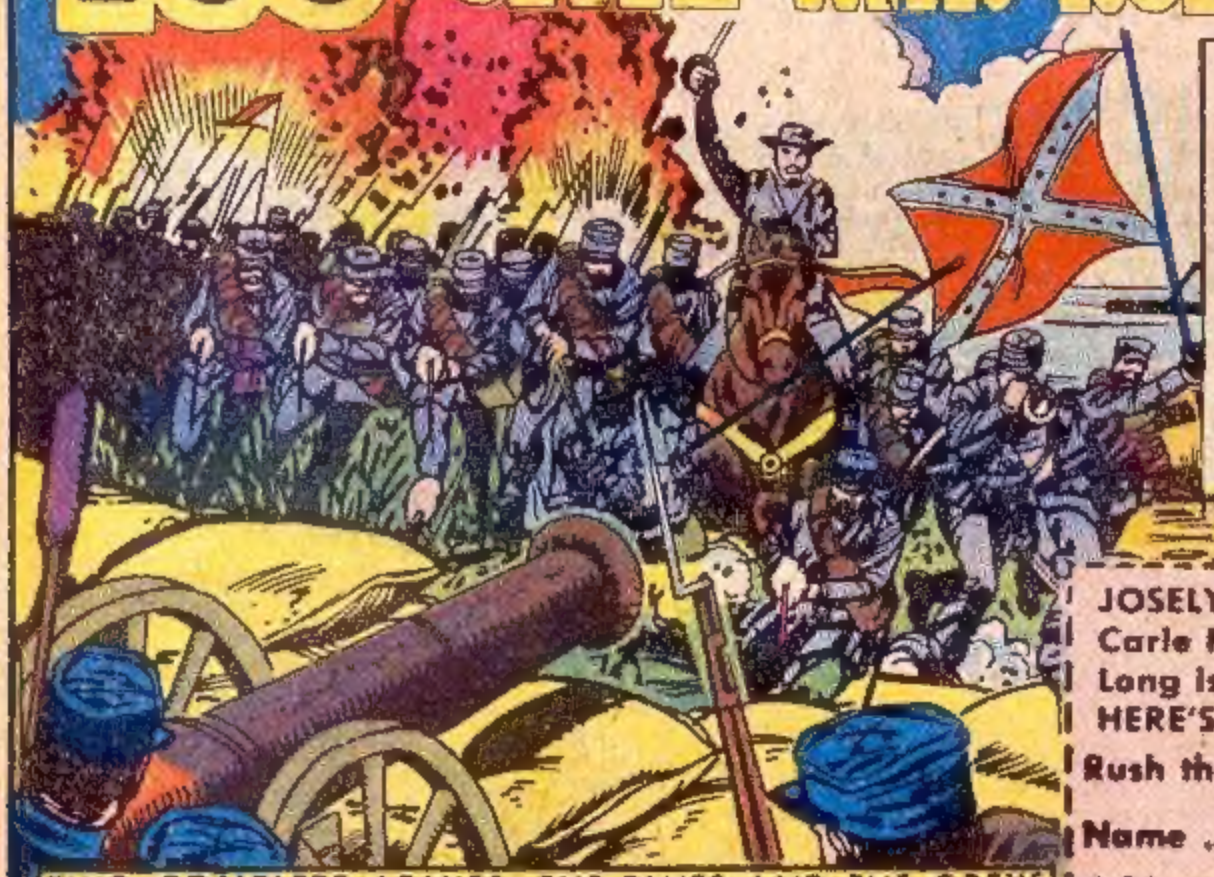

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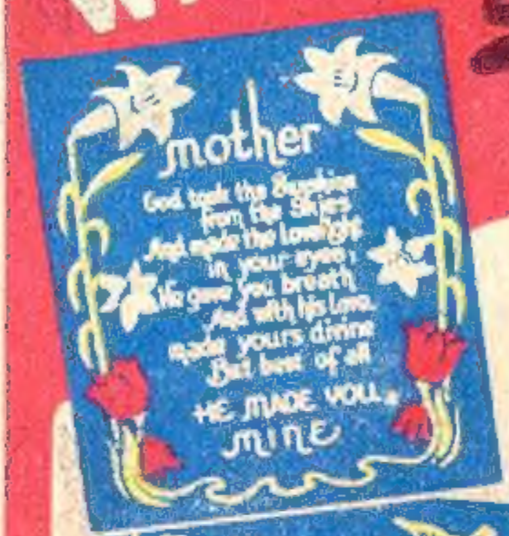

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Are YOU SKINNY like I was?

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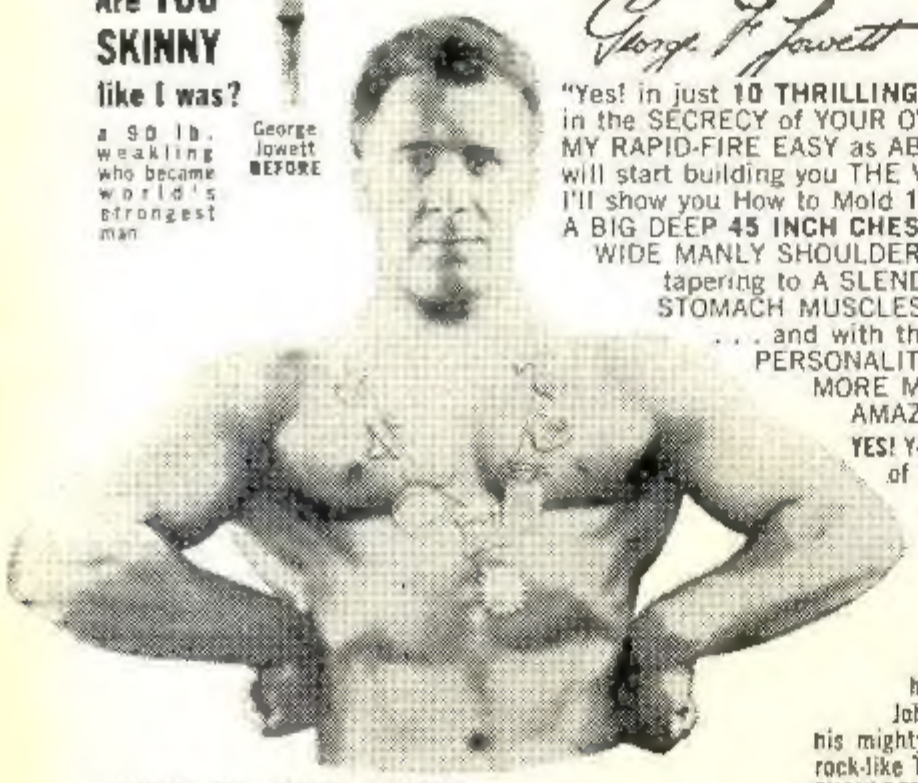

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NO! I don't care how skinny or flabby you are now, if you're in your teens, twenties, or thirties, I'll show you in just 10 thrilling minutes in your home, how you can make yourself over by the easy, quick method I turned myself from wreck to WORLD CHAMPION.

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I won a GOLD MEDAL. John Sill

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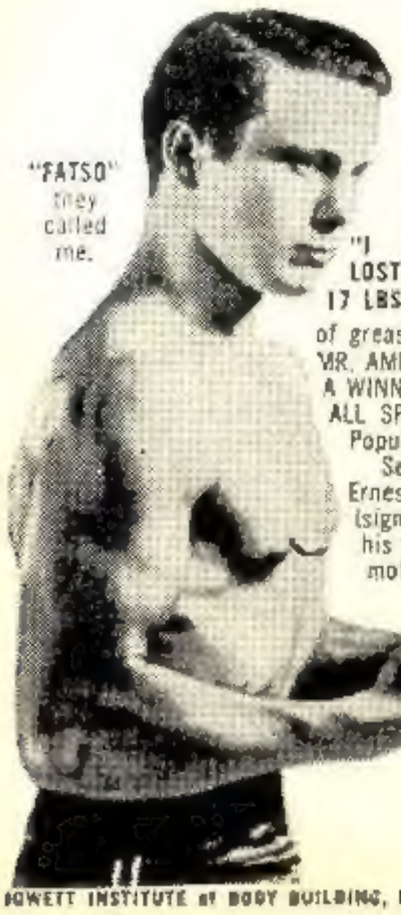

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